

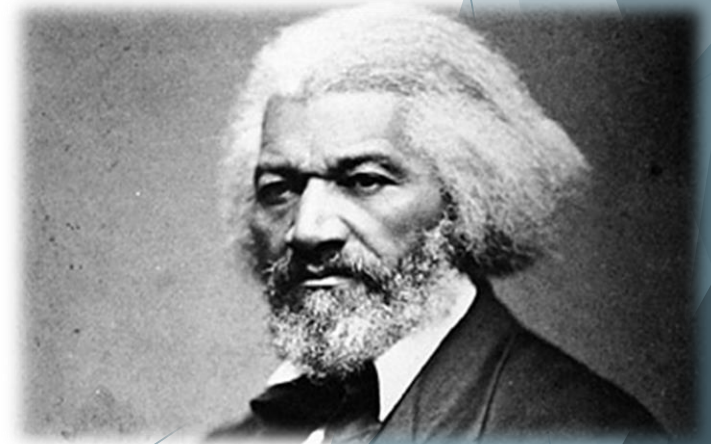
How do informational texts build my understanding about slavery in the United States?

Module 3: Narrative of the Life of Frederick Douglass

C-day Friday, May 11th, 2018

D-day Monday, May 14th, 2018

M3U3L1





DO-NOW Learning Targets

I can recognize narrative techniques in a children's book and begin to plan to write my own using the following techniques:

(1) follow narrative arc

(2) dialogue

(3) descriptive language (vivid words, metaphors, similes)

- ▶ I can write narrative texts about real or imagined experiences using relevant details and event sequences that make sense for my audience of children.

What are the features in children's books?

What is your favorite children's book?

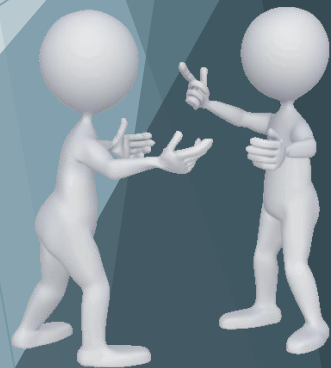
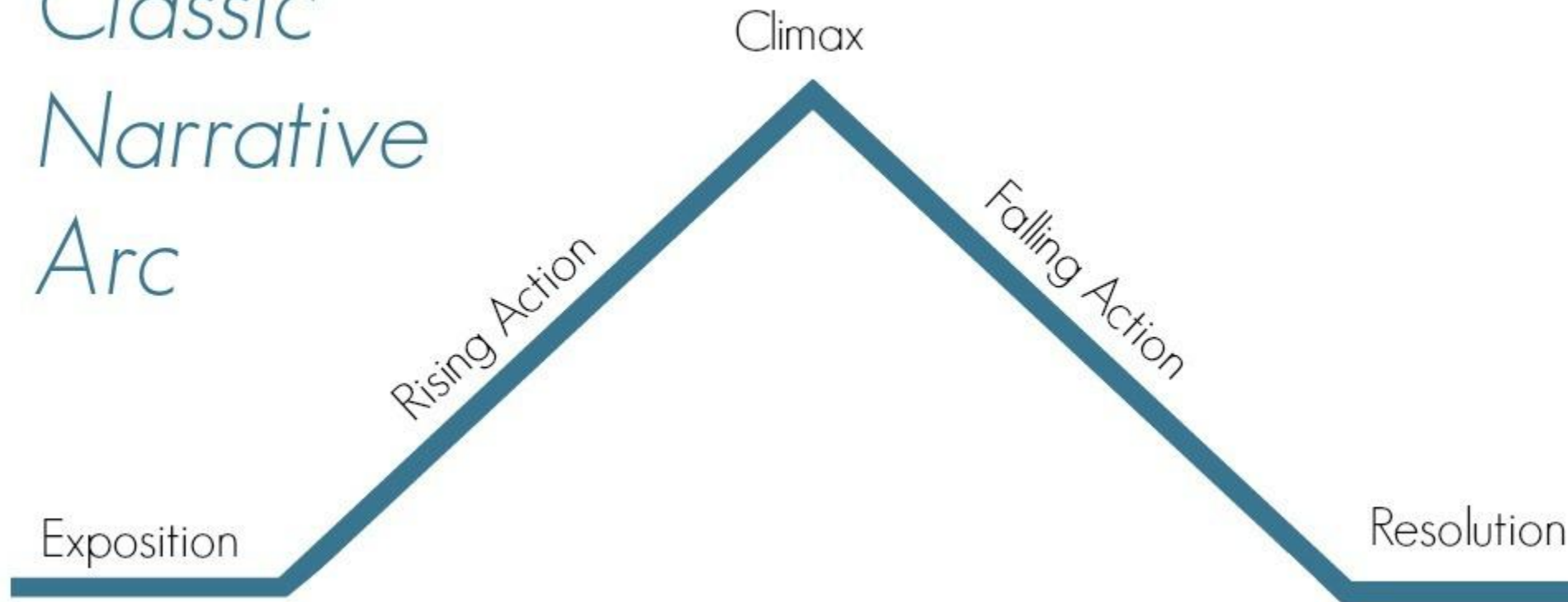
<https://www.youtube.com/watch?v=oN-QgKsgyL4>



Narrative Arc - Plot of a Story



*Classic
Narrative
Arc*



Use of Dialogue: Rules and Practice

Rule #1: Use quotation marks around the words the speaker says.

EX: “I’m almost finished with the first draft of my book,” exclaimed Xavier. “Can you read it?”

Rule #2: Punctuation ALWAYS goes INSIDE the quotation marks!

EX: “Make sure the comma goes before the closing quotation mark,” instructed Mr. Fields.

Rule #3: Use a ? or an ! inside the quotation marks IF it is PART OF THE QUOTE.

EX: “Get back here!” Ms. Donlon demanded.

Rule #4: Always INDENT/START A NEW PARAGRAPH when the speaker changes.

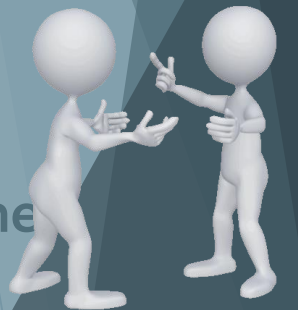
EX: “What class do you have next,” asked Malik.

“I have Spanish,” Elijah replied. “What about you?”

“I’m going to English. See you later.”

Rule #5: Capitalize the first word of a quotation, even if it comes in the middle of the sentence.

EX: Ms. Johnson asked, “Have you seen my twin sister anywhere?”



NotLoFD Children's Book Project Checklist

- Choose excerpt and retell scenes from NotLoFD
- Cover, title, image, your name
- 10-12 pages in length
- At least 6-8 illustrations
- Page numbers
- READABLE font and colors
- *Dedication page
- *About the author page



EXCELLENT



GOOD



AVERAGE

Rubric for NotLoFD Children's Book Project

Content	3	2	1
	<p>The author demonstrates an understanding of the characters and events in <i>Narrative of the Life of Frederick Douglass</i>.</p> <p>The story is appropriate for children aged 8-10.</p> <p>The illustrations are appropriate for the narrative.</p>	<p>The author demonstrates a limited understanding of the characters and events in the <i>Narrative</i>.</p> <p>The story is somewhat appropriate for children aged 8-10.</p> <p>The illustrations are somewhat appropriate for the narrative.</p>	<p>The author demonstrates little understanding of the characters and events in the <i>Narrative</i>.</p> <p>The story does not seem particularly suited to any specific audience.</p> <p>The illustrations do not seem suited to the narrative or audience.</p>

Rubric for NotLoFD Children's Book Project

Narrative techniques	3	2	1
	<p>The author uses narrative tools (such as strong verbs, show-not-tell details, precise word choice, dialogue, etc.) thoughtfully and deliberately to make an engaging story where the meaning is clear to the reader.</p> <p>The story follows the narrative arc, including establishing setting, following a logical sequence of events, and providing a conclusion.</p> <p>The story contains a thoughtful and engaging thematic statement.</p>	<p>The author uses the narrative tools somewhat appropriately but inconsistently.</p> <p>The story follows the narrative arc.</p> <p>The story contains an appropriate thematic statement.</p>	<p>The author uses very few narrative tools or uses them indiscriminately, without a clear connection to the story.</p> <p>The story does not include all the steps on the narrative arc.</p> <p>The story has a confusing thematic statement or the thematic statement is missing.</p>

Rubric for NotLoFD Children's Book Project

	3	2	1
Conventions	The story follows the written conventions appropriate for seventh grade with special attention to sentence structure, spelling, and comma use.	The story follows the written conventions appropriate for seventh grade inconsistently especially in these areas: sentence structure, spelling, and comma use.	The story does not follow the written conventions appropriate for seventh grade especially in these areas: sentence structure, spelling, and comma use.
Revisions	The author used feedback from others and the writing process to make meaningful revisions.	The author used feedback from others and the writing process to make limited revisions.	The author did not use feedback from others or the writing process to make meaningful revisions.




DO-NOW Learning Targets

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Exit Ticket - Learning Target Tracker

 Learning Target _____ _____			
1 – I can't meet this target yet.	2 – I can meet some of the target, but I am still a little confused.	3 – I can meet this target.	4 – I can meet this target and help others meet it, too.
Evidence: _____ _____			



Homework - Finish writing “NotLoFD” Excerpt 4 TDQs and Extended Responses

